





## THE READERS WRITE:

Dear Sirs:

I am a refugee from Poland, a wartorn land. When I came to America, my heart was full of mixed emotions. For I saw the freedom, the much developed, industry, and most important, freedom of speech. I was even more impressed at the miscellaneous luxuries Americans

squander their money on.

I decided to bny a magazine for the sake of curiosity, I picked BLIJE BOLT and am sincerely impressed by it. Its characters, its variety, and its plots illnstrate all together what America is, Dick Cole, the boy who in his admirable way teaches you fair play, "Sergeant Spook" for good entertainment, and "Krisco and Jasper" for nonsense.

I truly enjoyed BLUE BOLT and hope you will keep up its wonderful

variety.

Sincerely yours, Kratchina Gaver Brooklyn 24, N. Y.

We're glad BLUE BOLT impressed you so well, Kratchina. The editors hope you will continue to enjoy it.

Dear Sirs:

I have just finished reading the Volome 8, Number 6 edition of BLUE BOLT. It is one of my favorite comics on the newsstands and I try not to miss a copy. I classify the characters as follows: 1) Dick Cole, (2) Blue Bolt, (3) Sergeant Spook (4) Edison Bell, (5) Rick Richards, (6) Fearless Fellers. (7) Blue Bolts and Nuts, (8) Short Story. I enjoy reading the letters from the

readers also, I agree with Everett Dunlap about having the answers for the O's and A's right side up on the left hand

side of the following page.

I noticed that after a letter the editors asked if the readers would like more covers featuring sports. I for one suggest covers featuring a different sport every issue and a page on the inside giving a short history of that sport. You don't have to confine the sports to the United States only, but feature sports of other nations: cricket from England, for instance. This may require a bit of research but it would be interesting.

Anyhow, I think BLUE BOLT is a swell comic and I will continue to buy

it as long as it is published.

Yours truly, Bernard Szymanski Trenton, N. J.

What do you other readers think of Bernard's idea for sports covers and a page on the history of various sports?

Dears Sirs:

I have always bought your magazine if it was possible to get it. They are very scarce here in Holland and that's a pity. I like them very much. All your comic books are very interesting, espe-cially BLUE BOLT. All my friends over liere like them, too.

I hope you keep up the good work and I'm looking for the next number

you will send over.

Sincerely yours, Robert Ramahers v. Praag Van Aerssenstraet 217 Den Haag, Netherlands

We're including your full address here, Robert, so that other BLUE BOLT lans can write to you.

Dear Sirs:

I have just finished reading BLUE BOLT, August, Valume 8, Number 3. Listed below are a few of my comments on this issue.

Cover - Perfect coloring but could have a few white clouds to make it look

more like the sky.
"Dick Cole"—Excellent in this issue. Let's have some more like this in future

"Blue Bolt"-Good, but could have a

little more action. "Sergeant Spook"—To me not so hot makes the magazine sort of silly.

"Cowboy Justice"-Great-try to make future stories like this a little longer.

"Edison Bell"-Very interesting in this issue.

"Heathcliff the Hobo"-Very comical

-could be a little longer.

"Rick Biehards"-Great-just put some more stories like this in BLUE BOLT magazines—get more sales.

Sincerely yours, Lloyd Da Costa Jamaica, B. W. I.

This is just the kind of thoughtful, specific criticism we like, Lloyd. Come on, gang-let's have more letters like this!

I wish to correct a mistake in your O's and A's. This question was in your September issue:

Question No. 3: In which opera is the

, hero a bullfighter, La Traviata, Carmen, or Don Giovanni?

Answer No. 3: In the opera Carmen,

Don José is a bullfighter.

You're wrong, sir, it wasn't Don Jose, it was Escamillo. Don José was corporal of the Gnards and Escamillo was the hullfighter.

I just wanted to tell you because your questions are always right and you wouldn't want to put a wrong answer in.

Yours truly, Harriet Keyes South River, N. J.

he's You're right about Escamillo the bullfighter. He isn't the hero of the opera, though (Don José is), so the answer to our Q was doubly wrong. Thanks for the correction, Harriet.

Dear Editors:

1 am an older girl but I still enjoy BLUE BOLT comics, I picked up your comic expecting it to be like all the others-fantastic. But I was in for a surprise - I found myself enjoying BLUE BOLT. Now-every time BLUE BOLT is on the stand-you'll find me one of the first to buy.

Continue the good work. A new reader,

Marjorie S. Lloyd Kansas City 2, Mo.

You're not the only "older girl" who eniovs BLUE BOLT, Marjorie-we |requently receive enthusiastic letters from parents and other grownups.

Dear Editors:

I have just finished the September issue of BLUE BOLT and I think that it's swell. I am fifteen years old and have been reading BLUE BOLT ever since I started reading comic books, I'm not tired of it yet.

I think you had a swell idea of letting us readers write and tell you how we like it. I like to read the letters of the readers although some are not on

BLUE BOLT'S side.

I like everyone in your book. But I like "Blue Bolts and Nuts" the hest. I get a big kick out of them.

Yours truly, Margie Prince Cleveland, Tenn.

Well, Margie, we hope you won't get tired of BLUE BOLT for a long, long time to come!

ADDRESS YOUR MAIL TO BLUE BOLT COMICS, 119 W. 19th ST., NEW YORK 11, N. Y. \$1.00 will be sent to the writer of each letter published on this page.





Robert D. Wheeler, Editor and General Manager

Jane Spaulding Nye, Managing Editor; Phillip E. Moonan, Assistant Manager

Mel Cummin, Art Director; Alfred V. Fago, Art Consultant

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The next issue of this magazine will go on sale February 11



Q No. 1. Are stalactites and stalagmites most nearly like trees, cicicles, or camels?



A No. 1 leicles. They are deposits of calcium carbonate formed on the roof and floor of caves.



Q No. 2 Bats can fly high in total darkness. Is this because of good eyesight or keen hearing?



A No. 2 Keen hearing. Bats are guided by the echo of squeaks which they utter in flight.



Q No. 2. Speleology is the study of caves. From what word is this term derived?



A No.3. Speleology comes from the Latin word "speleum" meaning cave.





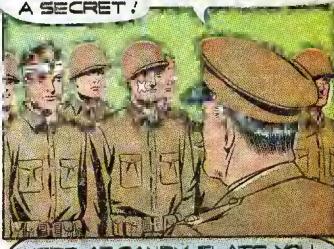
OVER, CHUM!

JOB RUINED BY SCHOOLBOYS!

FARR IS TAKING BLAST IT! A PERFECT LATER, MAJOR FARR ADDRESSES FORTUNATELY, NO THE CADETS MEN WERE SERIOUSLY INJURED. THE SPIES HAVE BEEN IMPRISONED AND THE "BIG X" SECRET IS STILL

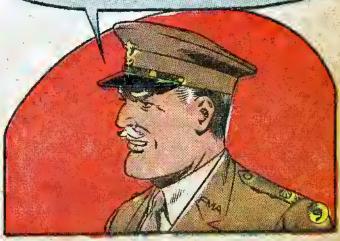


A SPECIAL CITATION GOES TO CADET HALL FOR GALLANT LEADERSHIP. ANOTHER GOES TO CADET COLE FOR THE VALOR AND RESOURCEFULNESS WHICH MADE THE ACTION POSSIBLE



HERE AT SANDY FLATS YOU FARR MEN WERE TESTED UNDER REAL FIRE AND YOU CAME THROUGH SUPERBLY I'M PROUD OF YOU ALL!





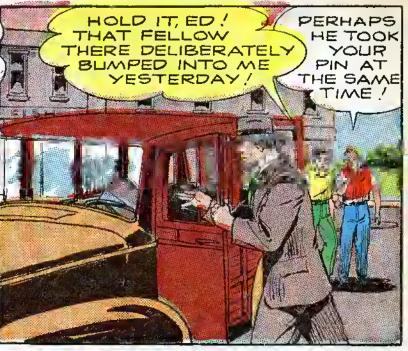






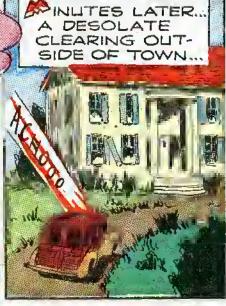
Q No. 4. Cars are housed in garages. In what are airplanes kept when not in use?













A No. 4. In hangars.



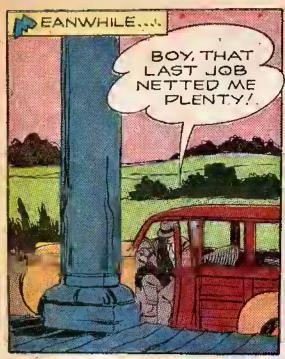




Q No. 5. Complete. "'Come into my parlor,' said the to the fly."



A No. 5. The missing word is "spider." This is a line from a nursery rhyme.







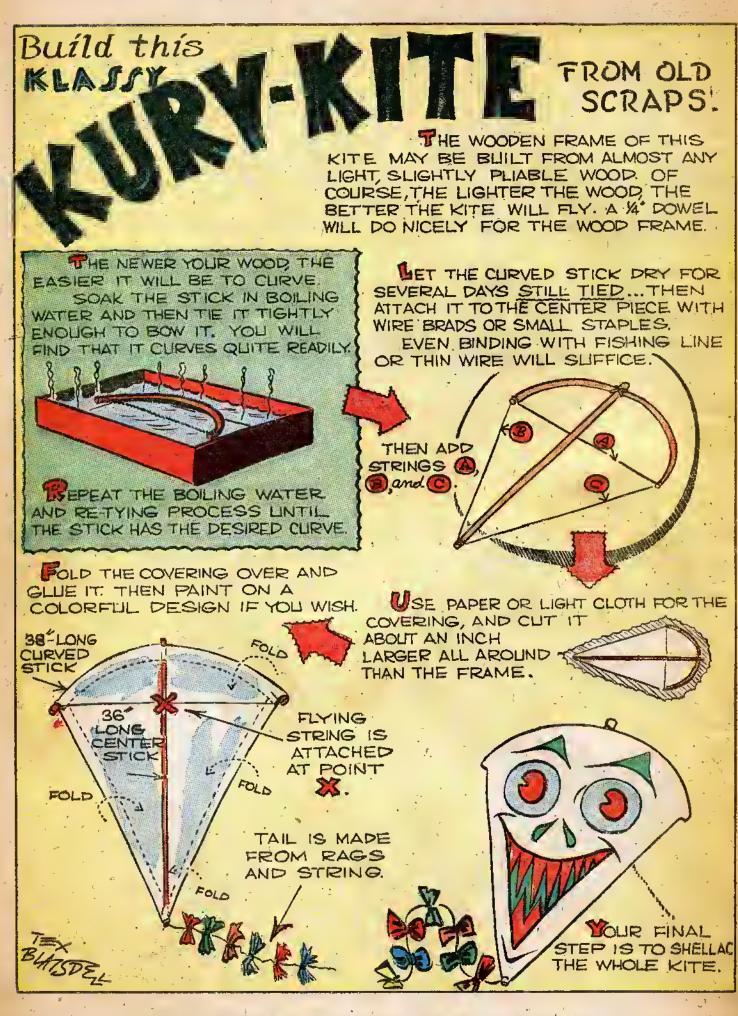


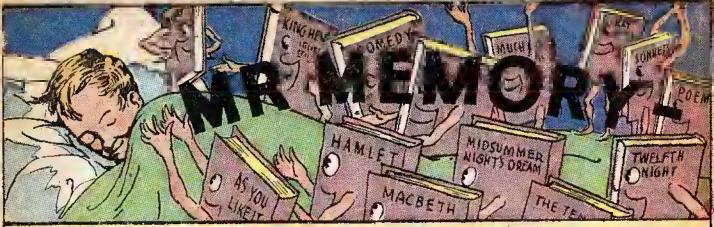






Q No. 6. Think of a movie actor whose first name is Pat.





basin of submergence or downwarping of the continental performers in which sediments are deposited. The important changes in the conformation and configuration of the continent, lithographic characteristics and'...huh?"

"I said stop! Stop this instant, Andrew Wilson!" Miss Whitman, Andy's physiography teacher, sounded exasperated but slightly amused. "I only asked you how coal was formed! You've been rattling off huge words for the last five minutes! Andrew, why did you memorize that? It must have taken you weeks!"

Andy blushed. The rest of the class was divided between muffled giggles and profound awe. "Oh, no, Miss Whitman, it didn't take me weeks at all. I didn't memorize it, I just remembered it! I read it in an encyclopedia and I was just getting to the part about coal."

Miss Whitman was saved from further conversation by the bell, but the latter signalled the onslaught of skeptical classmates. Chet Davis led the attack.

"He 'just remembered it'!"
Chet mimicked. "The guy's a
genius, he wants people to
think!"

"Yeah, Andy, that was a dopey trick!" Bill Nelson, Andy's boon companion, joined in. "What are you trying to do, show the rest of us up? We'll have to picket you ... 'Unfair to Fellow Students'!"

"I'm not a genius, but I am telling the truth!" Andy protested. "I sent away for one of those memory courses that were advertised in a magazine, and it works. I remember everything I read now. Go ahead, ask me something!"

"All right, I will," Bill said. "Who were the first five presidents of the United States?"

"Washington, Adams, Jefferson, Madison, and Monroe," Andy answered, "but ask me something hard."

Bill shrugged helplessly. "That was the hardest question I could ask that I knew the

answer to. One of you birds quiz the whiz kid."

Chet stepped up. "Here's one. Who won the World Series between Chicago and Cincinnati in 1911?"

Andy grinned. "How would I know? I can't know the answer unless it's something I read since I took the memory course. Who did win that series?"

"I dunno if those two teams were even in the series that year." Chet confessed ruefully. "I was going to look it up if you gave an answer!"

"Honest, fellas, I can remember anything I read, word for word," Andy said pleadingly. "I studied the course, and it . . ." The bell rang for the next class, cutting short his defense.

It was a history class, and Andy amazed Mr. Lumm with a verbatim quotation of the twentieth amendment to the constitution. The news of Andy's strange ability spread and, by the end of the period, everyone in Central High was talking about it. Andy was again surrounded when Chet

Davis pushed through the small mob listening to Andy rattle off the Bill of Rights.

"Still at it, Andy?" Chet asked. "Mr. Walters wants to see you in his office. I guess he wants to hear the wonder boy, too!"

Chet was right. Andy left the principal's office 10 minutes later wishing that he had never sent for the memory course. Mr. Walters had expressed polite disbelief until Andy had recited a page and a half from the biology text studied that morning. The principal, who prided himself on his open mind, had finally been convinced. He requested that Andy attend the Parent-Teacher Association meeting scheduled for the next Tuesday night and demonstrate his remarkable memory.

Andy realized that he was in for a razzing if he flopped. He resolved to read the complete works of Shakespeare, and went to work. He became a hermit for the next few days, carrying a volume of the Immortal Bard with him wherever he went. Even at mealtimes he was in a fog, going so far as to refuse his ice cream. He discovered it in time and changed his mind, explaining that he thought his mother said "spinach."

His mother was worried. She told his father that she had sent Andy for thread and he had come back with bread. "If he remembered what he was told instead of what be has read, he'd be a lot better off!" she finished.

The job was finally finished, Andy thought as he neared Central High one morning a few days later. He knew that Shakespeare was his, tragedy and farce, scene and sonnet.

"Here's Mr. Memory himself!" Chet Davis greeted him as he neared the school entrance. "And boy, it looks like he's in trouble . . ."

"Yeah, Andy, what have you been up to?" Bill Nelson chimed in. "The principal wants to see you in his office ... immediately!"

Andy felt a chill premonition as he mustered his courage outside the door marked Mr. Walters, Principal. He reviewed his recent escapades, fairly certain that he had committed no major offenses. He finally opened the door and went in. Mr. Walters swung away from the window and rubbed his hands briskly. Andy shuddered when he saw that. It was common knowledge that when Mr. Walters rubbed his hands like that, someone was going to suffer.

"Y-you sent for me, Mr. Walters?" Andy stuttered.

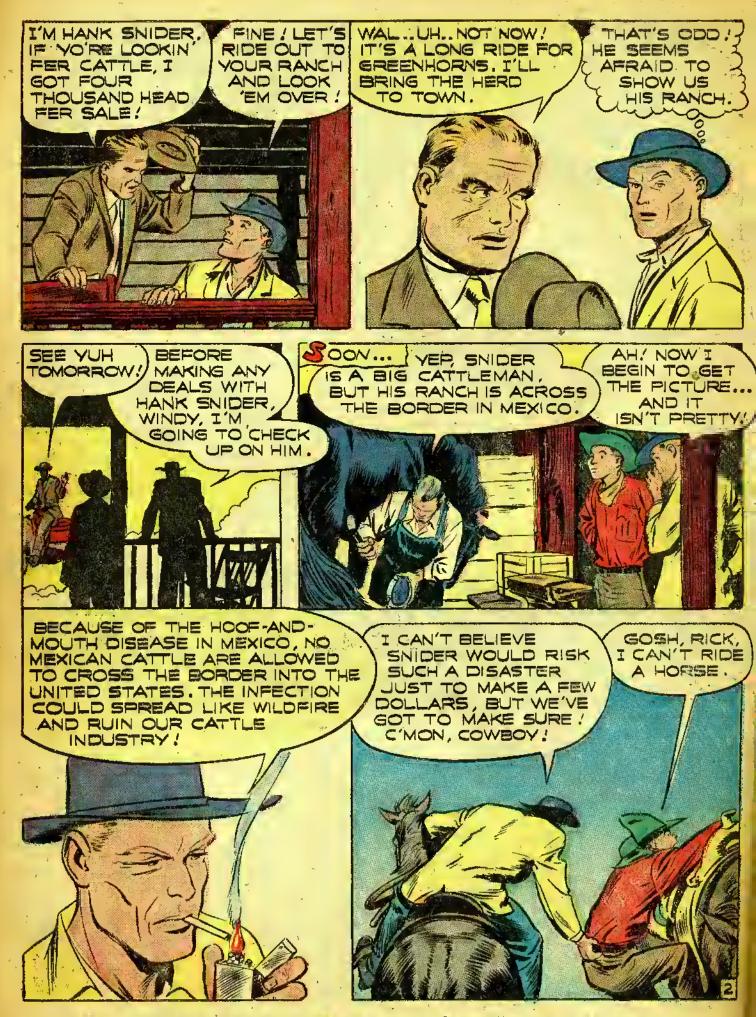
"Why, yes, Andrew, I did," Mr. Walters purred. Purring was another bad sign. "I thought you told me that you had a remarkable memory, that you were going to give us an exhibition. Correct me if I'm wrong ..."

"I d-did, I m-mean I w-will!"
Andy answered eagerly. "Listen to this. 'To be or not to be, that is the . . .'" Andy went on for four pages before the principal could bring him to a halt. "I know all of Shakespeare for the meeting tonight!" Andy finished proudly.

"Good, very good, Andrew!" Mr. Walters was still purring and he looked very stern indeed. Andrew squirmed uneasily in his chair. Then suddenly Mr. Walters smiled-a broad, good-natured, amused smile. "You have a very unusual photographic mind, young man," he said. "The memory course you took merely brought out that fact. Unfortunately, however," there was a pause, "that is no guarantee that you will remember what you are told." Andy's gaze followed the principal's finger to the desk calendar. "I don't suppose you realize what day it is?" Mr. Walters' question was rhetorical. "Today is Wednesday, young man ... and the meeting of parents and teachers was last night!"



Q No. 7. What comedians do you associate with Rochester, Mrs. Nussbaum, Hardy?



A No. 7. Rochester-Jack Benny, Mrs. Nussbaum-Fred Allen, Hardy-Stan Laural.



Q No. 2. What do you do when you: (1) throw up the sponge, (2) let the cat out of the bag?











A MINUTE LATER ...

YOUR PAL AND OUR

A No. 1 You (1) admit defeat, (2) give away a secret.

SOON... SO IT'S RICHARDS, EH? TIE HIM UP! BY THE TIME WE ROUND UP OUR HOSSES, HIS PAL WILL BE GONE. BUT THAT DON'T MAKE NO DIFFERENCE!

EVEN-IF HIS PAL WARNS THE BORDER PATROL, WE'RE SAFE IT'S GONNA BE TOO DARK FER THEM TO FIND US CROSSIN' THE BORDER. THERE AIN'T MUCH MOONLIGHT TONIGHT.





WHY RISK INFECTING
MILLIONS OF UNITED STATES
CATTLE, SNIDER? DON'T BE
SUCH A GREEDY FOOL!

AS SNIDER'S HERD MOVES NORTH, WINDY HAS REACHED THE BORDER PATROL.

SHUT UP, RICHARDS,

WELL, THAT'S THE THE STORY! NOW, WHERE CAN I GET SOME LINIMENT? I ACHE FROM MY TOES

THAT'LL HAVE TO WAIT, PARD. WE'LL NEED EVERY MAN TO FIND THAT HERD IN THIS DARKNESS.







YUH NOT TO CROSS HANK SNIDER, RICHARDS! THIS WHIP KIN SKIN A HOSS! I'LL GIVE A DEMONSTRATION ... ON YORE ORNERY HIDE.



Q No. 9. The left side of a horse is called the near side. What is the right side called?



A No. 2. The right side is referred to as the off side.



THE FLAMING PATH MADE BY RICK STOPS THE CATTLE!



LOOK! I BET RICK IS PUTTING THE HEAT ON THOSE SMUGGLERS!



GOOD! THE FIRE
LIGHTS UP THE WHOLE
AREA. THE CATTLE
ARE STOPPED... BUT
SNIDER'S WADDIES
AREN'T! HURRY, MEN!



OOOH! I'LL

T

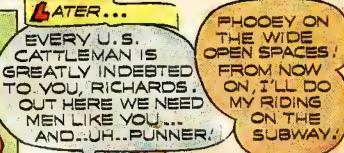
Q No. 10. What is another word for a merry-go-round?















Q No. 11. Name a famous magician whose name begins with "H."













A No. 11. Houdini.













Q No. 12. Whose face appears on a five-dollar bill?



A No. 12. Abraham Lingoln's













Q ...... What was the command which opened the robbers' den in "Ali Baba and the 40 Thieves"?



A No. 13. The magic phrase in the "Arabian Nights" tale was "Open sesame!"





BLUE BOLT













Q main is the hatch that Field is talking about a door, an axe, or a chicken?



A No. 14 It is a trap door covering an opening in the deck of a ship.



# SPOOK AND JERRY RETURN TO THE CRUISER JUST IN TIME,

HIDE QUICKLY, JERRY, BRAUN AND HIS BOYS ARE COMING.



## HALF AN HOUR LATER ...





### SOON BRAUN PUTS THE CRUISER UNDER WAY.





Q No. 15. Unscramble these to find the names of three authors: Estonsven, Pahskeesare, Ksiende.













A No. 15. Estonsven = Stevenson, Pahskeesare = Shakespeare, Ksiendc = Dickens.















Q Real Tulips were first grown in Holland. True or False?















A No. 16. False. Tulips were grown in Turkey long before being cultivated in Holland.





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Q No. 12 Does an airplane of the DC-3 type have two or three motors?



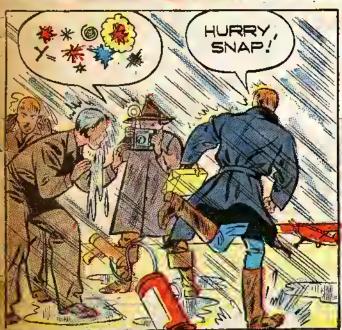
A No. 17. It has two motors.













Q No. 18. Subtract two letters from a word above and get a place filled with animals.



A No. 18. "Zooms" minus "ms" = 200.





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- and the property of the second F HOURS PEL DEL SEC Genuine Leather throughout with eleverly de signed built-in plastic Coin Halder made t hold several dollars worth of change se can

- hold several dollars worth of change to can' fell out. It has A pockel built-in pass case, each poc protected by reliuloid to prevent solling your cards. Has spacious currency compartment whit opens all the way for easier insertion or ramoval of bills. Has reliuloid window with stitched pocket permanently hold your Engraved Social Scourity Plate. Button Snap Fastener. Easy to open and close. Holds securely.

NO.DE	POSITI NO	MONEY! To	Resolve This	-Marvalo	us -Tripia -Valui	Ì

ILLINOIS MERCHANDISE MART, Depl. 2627
1227 Loyola Ave., Chiczgo 26, III.
Continenen: Rush me the Retractable Bail Point Pén and Genuine Leather Coin Holder Billfold with my engraved three-color Social Security Plate as described. Upon arrival I will pay portman only \$1.98 plus tax and few cents postage and C.O.D. charges. It is understood that if i am not 180% satisfied, I can return my purchase within ten days for full refund.

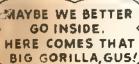
(Please Print Clearly) ADDRESS -

ZONE\_\_\_STATE\_

To save shipping charges I am enclosing 32.18 (\$1.98 plus 20c Fed. Tax.) Please ship my order all postage charges prepaid.

BOCIAL SECURITY NUMBER

# TURNED MAC JUST TWO WORDS



FRAID HELL BITE YOU LITTLE BOY?



WELL, SKINNY MAC ! **RUN ALONG NOW-**ALICE AND I ARE STEPPING OUT

BUT ALICE HAS A DATE WITH ME/



MAYBE SHE DID HAVE ONE BUT NOT NOW !-- YOU WEAKLING /

SORRY MAC-BUT I CAN'T HELP IT IF YOU'RE SO HELPLESS!



"YOU WEAKLING"HE CALLED ME! I'LL MAKE HIM EAT THOSE TWO WORDS! I'LL SEND FOR CHARLES ATLAS' FREE BOOK AND FIND OUT HOW TO BE A



BOY! ATLAS REALLY BUILDS MEN FAST-JUST LOOK AT THOSE MUSCLES! NOW WATCH ME SHOW UP THAT BIG"SHOW OFF."



WHAT / YOU HERE AGAIN? SCRAM! REFORE 1-





Charles

- actual photo of Charles Atlas, winner and holder of the title "The World's Most Pariselfy Daveloped Man."

# Can Make YOU a New Man, Too —in Only 15 Minutes a Day!

If you (like Muc), are fed no with being "pushed around"— if you're sick and tired of having the kind of a body that people PITY instead of ADMIRE—then give me just 15 minutes a day! That's all I need to PROVE I can make you a NEW MAN!

I know what I'm talking about, I was noce a thin, pepiess, \$1-ponnd "bag of bones" myself, Then I discovered my now-famius secret, "Dynamic Tension." It inrined me into "The World's Most Perfectly Developed Man." And I have need this secret to rebuild househds of other serawny, half-alive weaklings into perfect ped-blooded specimens of real HE-MANITOOD. Let me praye that I can do the same for YOU!

#### "Dynamic Tension" Does It!

Ualng "Dynamic Tensian" only 15 minutes a day, in the privacy of your own room, you quickly begin to put on massle, increase your chest measurements, brusden your beek, fill out your arms and legs. This easy, NATURAL method will

make you a finer specimen of REAL MANHOOD than you ever dryamed you could be!

I don't eare him old my you controll be,
ashamed of your present physical condition you
may be. If you can simply raise your arm and
flex It I can wid SOLIO MUSCLE to your bleeps
—yes, on ewell arm—in illuble-quick [line]

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Thousands of fellows have nsed my marvelous system. Read what they say—see how they link before and ofter — in my book. "Everlasting Health and Strength."

Send NOW for this book — FREE. It tells all about "Byomic Tension," Shows you actual photos of men I've turned from pnny weaklings into Atlas Champions. It tells how I can do the same for YOU. Don't put it off! Address me personally. Chartes Atlas, Depl. 107C 115 East 23rd Street, New York 10, N, Y.

### CHARLES ATLAS, Dept. 107 C

115 East 23rd St., New York 10, N.Y.

l want the proof that your system of "Dynamic Tension" will help make a New Man of ma — give me a healthy, hasky body and big mascular development. Send me your fraa book, "Evertualing Health and Strength."

Nume	(Pleasa print	ar wells plain	ly) Age
Address			

